

The Barry Sea Paradox

"Lost Soul Found Smooth Jazz"



New musical talent washes onto Houston shores. And they're making a big splash with appearances on TV, Radio and Top Clubs...

Houston, Texas...Soulful new sounds don't wash onto houston's shores just every day. Find out why The Barry Sea Paradox is being called "mesmerizing, fresh...music to drop your drawers by," by catching one of their shows or reviewing their material at www.barrysea.com

Barry and Bobbie Sea walked away from promising musical careers in New York City to raise their children in the more family friendly environment of Houston, both enjoying successful professional careers. But, their love of music never died. And with the emergence of smooth jazz, they too resurfaced, with a new smooth jazz group called, The Barry Sea Paradox.

Why a paradox? Ask Barry Sea and he explains that a paradox is defined as "a statement or proposition that seems contradictory or absurd, but in reality expresses a possible truth." In his case he jests, "what could seem more absurd than an advertising executive and his wife making a whole new form of beautiful smooth jazz music together after their musical careers were literally lost at sea for decades?"

A paradox, perhaps, but the fact is The Barry Sea Paradox can rock the dock. Their first CD has just been released and individual selections including *Harlem Nocturne*, *Honky Tonk*, *Soul Serenade* and *Black Velvet* are getting rave reviews and air play on jazz stations in 70+ markets, including Atlanta, Detroit, Baton Rouge,

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Memphis, Dallas and Houston. And while the CD falls within the format of smooth jazz, it offers a bit more funk and sensuality, due in part to Barry's early influence by tenor sax greats like King Curtis, Junior Walker, Clifford Scott and Grady Gaines, as well as a real desire to mix it up a bit. Something old with something new. It's a paradox, remember?

The group's drummer, Barry's wife, Bobbie, readily admits her groove was inspired by her mentor, legendary drummer, Bernard Purdie. Barry and Bobbie are joined by keyboardist/musical director, Dennis Cotton; vocalist, Yvette Busby; bass player, "Kool Hand" Luke Wayne Richards; and guitarists, Li'l Ricky Morris; all of whom contribute to one sensational new sound.

Here's what is being said about the group:

***"The song, 'Harlem Nocturne' by
The Barry Sea Paradox is delightfully
mesmerizing."***

GROOVESUITE.COM

***"The Barry Sea Paradox makes music
to drop your drawers by."***

RONNIE RENFROW, "SWINGIN' 650 AM, HOUSTON

***"Love it!!! Love it!!! Love it!!!
That big round tenor sound!!!***

***Keep honkin' Barry!!! We need all the sound we
need all the sound we can get!!!"***

JEFF KELLEY, KTSU FM, HOUSTON

Why not review the group yourself? Just go to www.barrysea.com. You can listen to their "Lost Soul, Found Smooth Jazz" CD and radio interviews, and take a look at their exciting *Maputo* video, as well as some of their TV appearances. The website also allows you to sign up for their mailing list and view their schedule of appearances.

CONTACT:

Barry Sea via email at: barry@dejaboom.com to book the band.

TC Thompkins, thompkins@thompkinsmarketing.com for media information.

WEBSITE:

www.barrysea.com



Barry Sea Paradox – Repertoire

The Barry Sea Paradox specializes in Smooth Jazz, Classic Soul and Old Time Rock and Roll. We also do most popular standards. However, the group's musicians are very well schooled, versatile, and capable of playing virtually anything.

Below is just a sampling of our repertoire. You are encouraged to give us your requests before your event, regardless of whether or not they are on this list, and you can count on hearing them played well.

BARRY SEA PARADOX CD SHOW

1. *Got To Give It Up* (A)
2. *Harlem Nocturne* (Em)
3. *Honky Tonk* (F)
4. *Black Velvet* (Em)
5. *Soul Serenade* (Ab)
6. *Georgia* (F)
7. *Europa* (Gm)
8. *Don'tcha* (Ebm)
9. *Wonderful World* (D then F)
10. *Makin' Whoopee* (A)
11. *Maputo* (G)

BARRY SEA PARADOX SONG LIST

Middle of the Road - (Smooth/Light Jazz, Standards, Latin & Bossa Novas)

A
Arthur's Theme (Moon & NYC) (D)
Always on My Mind (D)

B
Blue Bossa (Cm)
Black Orpheus (day in life) (Am)
Breezin' (D)

C
Cantaloupe Island (F)
Comin' Home Baby (Cm)
Back at the Chicken Shack (Gm)
Crazy (C)
Cleo's Mood (Ab)

DEF
Desafinado (F)
Don't Know Why (Bb)
Europa (Gm)
Fever (Bb)

G
Give me One Reason (F)
Green Dolphin Street (C)
Girl from Ipanema (F)
Georgia (F)

H
Honky Tonk (F)
Harlem Nocturne (Em)
Holdin' Back the Years (Dm)

IJKL
If I Ain't Got You (G)
Isn't She Lovely (E)
Just The Way You Are (D)
Little Lynda (G)

M
Misty (Eb)
My Funny Valentine (Cm)
Meditation (So Insensitive) (C)
Mercy Mercy (G)
Moanin' (F)
Mr Magic (C)
Mercy Mercy Mercy (G)

NO
Night Train (Bb)
Ode to Billy Joe (D)
One Note Samba (C)

PQR
Remember the Time

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**Middle of the Road -
(Smooth/Light Jazz, Standards, Latin & Bossa Novas)**

S

Sunshine of My Life (C)
Satin Doll (C)
Spooky (Fm)
Sunny (Gm)
Since I Fell (F)
Softly As In A Morning (Cm)
Summertime (Am)
Stand By Me (F)

T

Take 5 (Eb)
Temptation (C)
The Way You Look Tonight (Eb)

U

Unforgettable (F)
Up On the Roof (F)

VWX
Watermelon Man (F)
Work Song (Bb)
What A Wonderful World (F)
Wine Light (C)
Walkin' with Mr Lee (Eb blues)
When A Man Love A Woman (C)

YZ

You Don't Know Me (C)

R&B, Classic Soul & Old Time Rock and Roll

A

Ain't Too Proud To Beg (C)
Ain't No Sunshine (Am)
At Last (F)

B

Baby I love You (G)
Brick House (A)
Bo Diddley (E)
Big Boss Man (A)

C

Cold Sweat (D)
Sam Cooke Medley (G)
Cissy Strut (C)
Chain Chain Chain (C)

D

Doo Wop Medley (F)
Dock of the Bay (G)
Don't Fight It (G)
Da Butt (C)

EFG

Great Balls of Fire (A)
Got My Mojo Workin' (A)
Give Me One Reason (F)

HIJ

Harlem Shuffle
I Feel Good (D)
It's All Right (Bb)
Johnny B Goode (A)
Just My Imagination (C)

KL

Knock On Wood (E)
Kiss (G)
Let Good Times Roll and It's All Right (Bb)
Long Tall Sally (C)

M

Midnight Hour (C)
Mustang Sally (C)
My Girl (C)
Moon Dance (G)

N

New Orleans (D)

O

Old Time Rock and Roll (C)

PQ

Play that Funky Music White Boy
Pick Up The Pieces

R

Rockin' Pneumonia (C)
Rollover Beethoven (C)
Rappers Delight
Rock Me Baby (E)
Respect (C)

S

Shake Rattle and Roll (C)
Shake Your Booty (C)
Shotgun (Eb)
Soul Man (F)
Searchin' (C)
Stormy Monday (G)
Smooth Operator (D)
Shaky Ground (E)

T

Turn on Your Love Light (F)
The Twist (C)
Tell Mama (F)

UV

Use Me E

W

Whole Lotta Shakin Goin' On (C)
What Does It Take Fm to (Eb)
What'd' I Say (D)
Will It Go Round In Circles (Bb)

XYZ

You Send Me (F)
Ya Got Me Runnin (E)

Religious/Inspirational/Ethnic

A-Z

A Change Is Gonna Come
Amazing Grace
Amen

Hava Nagila
Oh Happy Day
People Get Ready
Wade in the Water

Barry Sea Paradox – Reviews

"My ears prick up every time I hear the ad for the album on 95.7. The sax is what gets me every time, but after hearing the clips on the website, I realize everyone in the group is ALL good!! I'm buying the album as soon as I can! GREAT music – keep it up!

Nancy, Spring, TX

I listen to 95.7 Smooth Jazz all day everyday. The music is so up beat and If I am lucky I will hear your songs several times a day. It just gets me going. Again, Thanks for such great music. I am hoping to come see your show live. You won't be able to miss me I will be the one who will not be able to sit still at the table when you all perform. I wish you all continued success. Take Care!

Mary, Houston TX

Love it!!!! Love it!!!! Love it!!! That big round tenor sound!!! Keep honkin' Barry!!!

We need all the sound we can get!!! Peace!!!

The jazzkelley KTSU FM Radio, Houston, TX

" 'Harlem Nocturne' by The Barry Sea Paradox is delightfully mesmerizing"

Groovesuite.com

"The Barry Sea Paradox makes music to drop your drawers by."

**Ronnie Renfrow, DJ Swingin' 650 AM Radio,
Houston, TX**

That is how I like to hear that sax played!
Whooooaaa!!!

Tarick L. Brittingham (Charlotte, NC)

Had heard the music but never knew the artist....fantastic! I don't buy CD's, but I'm buying this one tomorrow.

Jimmie Spiller Johnson

Once in a life time it happen's. This album has all that and more.

Sam (Cape Town, South Africa)

THE BARRY SEA PARADOX Lost Soul Found Smooth Jazz Deja Boom, Inc. Paradox: the word can be defined as "a statement or proposition that seems contradictory or absurd, but in reality expresses a possible truth." Barry and Bobbi Sea both walked away from promising musical careers in New York years ago to raise their family in the suburbs of Houston. After the kids were grown, they revisited their musical passions and formed The Barry Sea Paradox.

Which brings us to their debut disc, LOST SOUL FOUND SMOOTH JAZZ, an exciting, soulful romp through the halls of classic sax hits, featuring the likes of "Honky Tonk (Part II)," "Harlem Nocturne" and "Soul Serenade." This is definitely a fun, party kind of an album, visiting the more sensual, funky, and soulful side of Smooth Jazz, and it works! Credit Barry and Bobbi and their band, all first-class musicians who create an energizing chemistry on both the older pop hits, a brand new Barry Sea-penned song ("Bring Us Together") and the Smooth Jazz classics as well. Check out their funky take on "Maputo" and their cover of Santana's "Europa," with an entrancing beguine tempo and killer guitar solo from Andrew Burt. Then there's the outstanding vocal work from Yvette Busby, including an eerily haunting version of the Alannah Miles hit, "Black Velvet."

If you're looking for a festive, fun album of sax-driven and vocal tunes that'll liven up that summer party or just put you in a good mood, The Barry Sea Paradox's LOST SOUL FOUND SMOOTH JAZZ is just the ticket!

**Scott O'Brien, SmoothJazz.com
Houston, TX**

Barry Sea Paradox – Previous Appearances

The Barry Sea Paradox was formed early in 2007. They have already appeared as The Barry Sea Paradox in Houston on/at:

<i>Fox TV Morning News</i>	<i>Giammalva Racquet Club</i>
<i>ABC TV Evening News</i>	<i>Pine Forest Country Club</i>
<i>Great Day Houston TV Show</i>	<i>Lakeside Country Club</i>
<i>KTSU Radio interview with Jeff Kelley</i>	<i>Cosmos</i>
<i>KIKK Radio interview with Scott Arthur</i>	<i>Sansone's</i>
<i>Swingin' 650 AM Interview with Ronnie Renfrow</i>	<i>Martini's & More</i>
<i>Sullivan's Steak House</i>	<i>Sugar Land Town Square Concert Series</i>
<i>Red Cat Jazz Café</i>	<i>Market Street, Woodlands Concert Series</i>
<i>On the Bayou Jazz Supper Club</i>	<i>Missouri City City Hall Concert</i>
	<i>Katy Rice Festival Concert</i>

Members of the Group have appeared with dozens of famous artists including:

<i>Jimi Hendrix</i>	<i>Merl Haggard</i>
<i>Chicago</i>	<i>Chilites</i>
<i>Coasters</i>	<i>Archie Bell and the Drells</i>
<i>Drifters</i>	<i>Wynona Judd</i>
<i>Chuck Berry</i>	<i>Clay Walker</i>
<i>Gary U.S. Barnes</i>	<i>Carl Lewis</i>
<i>Little Richard</i>	<i>Johnny Taylor</i>
<i>Frankie Lymon</i>	<i>B.B. King</i>
<i>Little Anthony & the Imperials</i>	<i>Albert King</i>
<i>George Foreman</i>	<i>Clarence Carter</i>
<i>Dion</i>	<i>Koko Taylor</i>
<i>Knickerbockers</i>	<i>George Benson</i>
<i>Lou Rawls</i>	<i>Phil Upchurch</i>
<i>ZZ Top</i>	<i>Chaka Kahn</i>
<i>Charlie Pride</i>	<i>Peter Duchin</i>

Members of the Group have appeared at virtually every well known establishment in Houston, as well as hundreds of famous venues including:

<i>Birdland, NY</i>	<i>Cottage Inn, NY</i>
<i>Jilly's, NY</i>	<i>Apollo Theater, NY</i>
<i>Gatsby's, NY</i>	<i>Copa Cabana, NY</i>
<i>Jimmy Byrnes, NY</i>	<i>Latin Quarter, NY</i>
<i>Grossinger's, NY</i>	<i>Playboy Plaza, Miami</i>
<i>Camelot Club, NY</i>	<i>Riviera Hotel, Las Vegas</i>
<i>Small's Paradise, NY</i>	<i>Princess Hotel, Bermuda</i>